

USFG 2005 Single Stone Competition - Cutter's Notes

General Notes

- **Entry Deadline** – Postmarked by June 20, 2005.
- **Stone Width** – Cut to stated size, within tolerance. Width will be measured flat to flat, as indicated on the pattern sheets. Three (3) 100% errors will be taken off the score if the stone width is outside of this margin.
- **Girdle Width** - Cut to stated size, within tolerance. Three (3) 100% errors will be taken off the score if the girdle is outside of this margin
- Girdle will be polished and judged under the same categories on the score sheet as all other facets. Two other categories are specifically designated for the girdle alone; they are girdle thickness and girdle uniform.
- **L/W Ratio** -
- **Angles** - Cutters may adjust cutting angles as they wish, commonly known as Tangent Ratio. In general, angles are not judged. But be warned that judges will evaluate stones for compliance or trueness with the top & bottom plan views of a given pattern. Stones that noticeably deviate from a given plan view may be subject to being disqualified or declared ineligible from competition.

Novice - Mistress by Jeff Graham

- Stone Material – Cutters Choice! Light or clear is best.
- Stone width to be 12 mm +/- 0.5 mm without deduction.
- Girdle width to be 0.3 mm +/- 0.1 mm without deduction.

PreMaster – The Wyoming Star by Jim Perkins

- Stone Material – Synthetic Spinel, light or clear is best.
- Stone width to be 11 mm +/- 0.1 mm without deduction
- Girdle width to be 0.3 mm +/- 0.1 mm without deduction

Master – European Mixed Cut by Glenn and Martha Vargas

- Stone Material – CZ, light or clear is best.
- Stone width to be 10 mm +/- 0.1 mm without deduction
- Girdle width to be 0.3 mm +/- 0.1 mm without deduction.