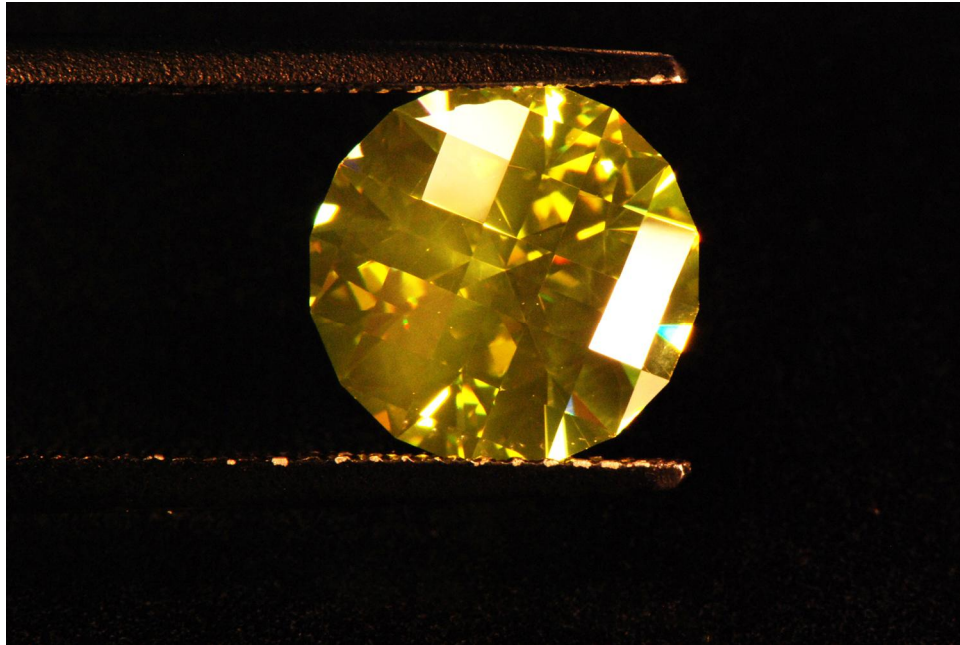


2010 USFG SINGLE STONE: MASTERS CUTTERS NOTES



*Keith Wyman's "Check This" in CZ
Masters Stone, 2010 SSC*

For the Masters stone:

Check This, cut by Keith Wyman

This didn't seem like a very complicated pattern at first glance, although checkered crowns can be a bit of a problem because all the meetpoints need to be on if the lines are going to be straight from one side to the other. A closer examination of the pavilion design raised a red flag because of the closeness of the indices and the angle. It was a challenge for a test cut and will be a real challenge for a competition-worthy stone. Make sure you get an accurate outline (see Jeff's article on the novice stone in this issue) and go from there. I used 200k diamond on ceramic for my final polish and continue to be amazed (dismayed sometimes) at how fast meets move with this combination. Enjoy the challenge!

As an aside, Keith brought up in conversation that this is definitely a masters stone: it's an SOB!! (Seriously Obtuse Blueprint?)-Paul B.