

2017 SSC Master

Shining Beauty



This design is from early in the SSC journey. It has been used for both the USFG Single Stone Competition (2001) and the International Faceting Challenge (2004 Australian competition).

The pattern sheet provided is the same as the one used for the IFC, and the one I used to cut the stone – although not necessarily the sequencing I used. Methods and tools have improved significantly since I cut this stone in 2003.

There are several ways to cut this design, and I believe any Master cutter is capable of determining the best way for them to cut this design. Anyone who chooses to cut this pattern will find Shining Beauty a bit challenging, but may be surprised by its rewards. It is a stunning design.