

# SEATTLE FACETOR DESIGN July 1987

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## The MINI BARION SERIES

by Alexandre Wolkonsky

The BARION concept found by Mr Basil Watermeyer has been applied to many stones of exceptional brilliancy, none of which were round. Watermeyers concept is based on pavilion designs with sets of facets arranged as a cone. This cone when reaching the girdle plane defines approximately a round outline, but to avoid a round stone design groups of facets are intersected by break facets adjacent to girdle facets arranged to form shapes other than a circle ...such as square, rectangle, triangle.

Because sets of facets forming the pavilion are rather numerous, it would be difficult to have that many facets all join at a common meet-point at the culet. So Mr Watermeyer started these facets a little higher from the culet. Each group of facets which I call a "fan" because they are fan shaped, meet at a common point. Since the distance to the culet is not fixed, there is some indetermination as to just how far they should be cut from the culet. So a little practice is needed to cut Barions.

The Mini-Barion cuts have been designed as simpler cuts with fewer pavilion facets and no fans (for ease of cutting), yet rendering plenty of brilliancy. I started with the "square" because my daughter had asked me for a bracelet with a suite of identical square stones with a blend of colours. The other designs came naturally starting from the square.

The Mini-Barion series keeps the concept of cone shaped pavilion facets with breaks leading to non-round shapes at the girdle. However the groups of "fans" have been suppressed and all pavilion facets, except for the breaks, meet at a single common point which is the culet. Thus the ease with which one can cut these designs.

All of these designs have a reduced number of facets compared to their true Barion equivalents and are therefore best suited to cut the smaller stones. Hence their name "MINI-BARIONS".

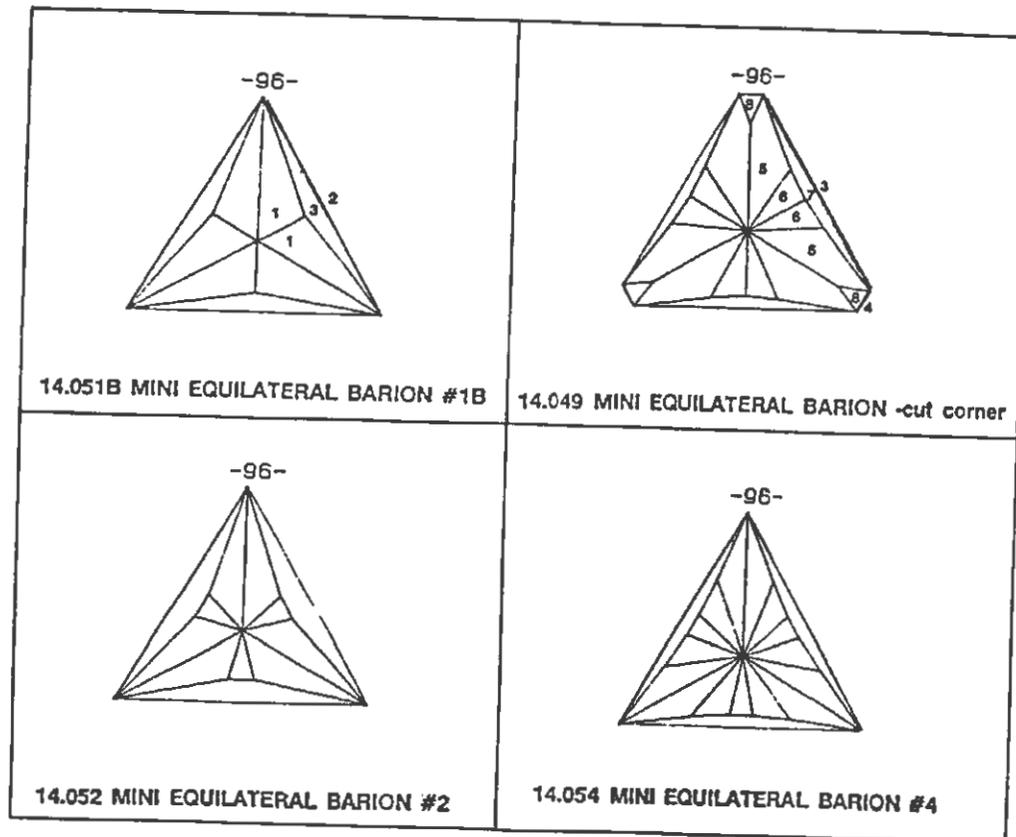


Figure 1 Pavilions for MINI EQUILATERAL BARION designs