

Five Star Cut
USFG SSC Master Class Design
Design by Robert Strickland
Test cut by Homer Barrs

This is an easy, doable design for the Master class in this competition. Most of you have your set of procedures to cut and polish your gems which you have developed over time. Here are my thoughts and how I took on this one.

I found this stone to be a very enjoyable cut, after several attempts. What worked best for me was to do the girdle facets first. Then instead of starting with the pavilion facets, I cut the crown facets first. I cut all of the crown facets with one lap before going on to the next lap. This way I made sure that I could get all of the meets and angles done right. Once I finished with the crown, I proceeded to the pavilion facets. I was able to meet all of the size and meet point requirements this way.

If there is any question, ALL FACETS, must be polished for the competition.

Good luck to all and happy faceting!